

Personal Details

Name: Flavia Marcello
 Nationality: Italian & Australian
 Languages: English, Italian, German, Latin
 Citizenship: Australian & Italian
 Website: flaviamarcello.com



Qualifications

Year	Award	University
1989	Bachelor of Science (Architecture)	University of Sydney
1993	Bachelor of Architecture.	University of New South Wales
	<i>Thesis: The Iconography of Rome: the Development of the Colosseum and the Basilica of St. Peter's as Symbols of the Eternal City</i>	
2003	Doctor of Philosophy (Architecture).	University of Sydney
	<i>Thesis: Rationalism vs. Romanità. The Changing Role of the Architect in the Creation of the Ideal Fascist City</i>	
2003	Diploma in Lingua Latina	Pontificia Università Gregoriana

Awards

2018: Vice-Chancellor’s Equity and Diversity Award for Swinburne Women’s Academic Network

Research themes

- Creative outputs of Italian prisoners of war during World War II
- The impacts of migrancy on Australian Architecture and Urbanism
- Legacies of Fascism in contemporary urban contexts
- Socio-cultural perspectives of architectural, interior, urban, artistic and spatial production in 20th Century Italy
- Design for health and well-being
- Virtual Reality in history teaching and practice
- Career impacts of supported cross-organisation grant support programs for women in STEM
- Fellowships, professional memberships and contributions to professional associations**
- President, Society of Architectural Historians of Australia and New Zealand
- Balsdon Fellowship, British School at Rome
- Project: Rome at War: Urban Memories from the Death of the Regime to the Birth of the First Republic.

Member of Editorial Advisory Board of *Journal of the Society of Architectural Historians*
Member of Editorial Board of *Civiltà romana. Rivista pluridisciplinare di studi su Roma Antica e le sue Interpretazioni*.

Positions held and major achievements

2024

Professor School of Design & Architecture, Swinburne University of Technology

Executive Leader, Swinburne Women's Academic Network (SWAN)

Executive Member, Reconciliation Action Plan committee

- Defining and executing School Level Strategy for Decolonising and Indigenising Curriculum

Curatorial Consultant, *Icons of Italian Design*, Heide Museum of Modern Art, Melbourne, scheduled for November 2024.

2023

Member, Academic Promotions Committee

- Representing the school on the university's Level B-C promotions committee

Member, Speaker Nomination Committee, Women Attaining Leadership (Wattle) Academic Program

- Defining topics and scheduling speakers for the yearly Wattle Academic program whose goal is to increase numbers of professional and academic women in senior academic and managerial positions in the tertiary sector.

Leader GRANT IT! Workshop. Swinburne Women's Academic Network (SWAN)

- Devising, developing and facilitating the 'Grant It!' Funding Application Workshops for ARC Special Research Initiative, DECRA, Future Fellowships and NHMRC Investigator Grants

Stream Leader, History-Theory for Bachelor of Design (Architecture)

- Co-ordinating History-Theory teaching across architecture and urban offerings
- Overseeing integration of History-Theory components in design studios

2022

Baldson Fellow, British School at Rome

Project: *Rome at War: Urban Memories from the Death of the Regime to the Birth of the First Republic*.

Co-founder of the Institute for the Study of International Expositions

- Setting up a global interdisciplinary network of researchers in the technology, design, promotion, reception, and consequence of expositions
- Organising international symposia
- Mentoring early career researchers and graduate students

2021

Associate Professor, School of Design & Architecture, Swinburne University of Technology

Founding Member of School NTRO Review Panel

- Defining parameters of excellence for NTROs
- Evaluating and ranking NTRO submissions

- Ensuring due diligence and best practice of the evaluation process

Your Performance & Development Plan (YPD) Academic Mentor

- Guiding, supporting and advising academic staff in department define and articulate their goals, development and career aspirations. Triannual reporting, 6 staff per year.

2020

Leader, 'Learning from Past Innovation' Research Theme, Swinburne Smart Cities Research Institute

- Forging connections between researchers and industry partners
- Making public presentations

2019

Academic Director of Research Training (shared role)

- Overseeing training for supervisors and HDR candidates
- Identifying and targeting strategic areas for growth
- Determining and developing HDR clustering within the School
- Overhauling milestone review systems
- Devising and implementing a research engagement shell

Member of inter-disciplinary and international team to set up a Graduate School of Creative Arts in Public Space (GS-CAPS) at University of Rennes2.

- Creating a student-centred curriculum with a challenged-based approach
- Developing new creative formats for distance-learning
- Creating in-class tuition formats
- Offering online-learning to facilitate internationalisation at home

2018-

Visiting Professor at the ABC (Architecture, Building, Construction) Department, Milan Polytechnic

- Teaching international Master Studio and undergraduate typologies unit
- Establishing *Triennale Virtuale* research project with Domenico Chizzoniti

2017-2019:

Program Leader, Future Self and Design Living Lab, Centre for Design Innovation

- Promoting living lab research activities with industry partners, practitioners, health care providers and other academic institutions
- Devising and developing research strategies

Career Development Leader, Swinburne Women's Academic Network

- Devising, developing and implementing career development programs for women in the leadership, research and teaching portfolios

2016-2019:

Department Research Director, Architectural and Industrial Design

- Setting individual and department level research targets
- Organising and facilitating research planning retreats & seminars

- Drafting and implementing department research strategy in response to Faculty Research Implementation Plans and University Research and Innovation Strategy
- Brokering change in university level research performance measures to better reward academics in design and humanities based disciplines
- Implementing five-year research plans across the department and faculty as part of the staff performance review processes
- Actively participating in ERA submission committee

2015-2016:

Program Leader and Mentor for Swinburne Women’s Academic Network Promotions Peer-Support Program

- Developing and implementing monthly seminars to increase the understanding amongst female academics about promotions processes and requirements
- Leading mentoring groups to assist women in evaluating whether they are ready for promotion

2014-2016:

Major Discipline Co-ordinator, Bachelor of Design (Branded Environments)

- Overseeing internal accreditation processes for a new major in the Bachelor of Design in Branded Environments
- Determining pathways and exemptions for incoming students

Chair, Rubrics Review Committee.

This was a personal initiative to respond to FHAD’s 2015 Strategic Plan for Learning Innovation by addressing the issue of inconsistent use of rubrics thereby transforming assessment practices. I gained support across both SoD departments and the committee was endorsed by the former Associate Dean of Learning and Innovation, Michael Wilmore. As chair of the committee I:

- consulted with Department chairs to ensure school-wide representations
- organised and chaired regular meetings
- collected rubrics from each unit in the school
- led the production of a set of guidelines for staff to improve quality of rubrics across the School and provide tools to implement improved assessment practice

2011-2013:

Lecturer in Architecture, School of Architecture and Built Environment, Deakin University

Course Director for Bachelor of Design (Architecture)

- Revising and scaffolding studio briefs and outcomes within the undergraduate programs
- Aligning undergraduate outcomes with masters level studio briefs and outcomes
- Improving assessment practices in undergraduate studio teaching to address failure rates in the masters level studios
- Overseeing curriculum, co-ordinating workloads and managing budgets
- Organising and chairing course committee meetings
- Advising students and staff and acting as point of contact for both staff and students for all matters regarding the Bachelor of Design (Architecture)

Marketing co-ordinator (2011-2012)

- Streamlining and co-ordinating staff outreach activities in high schools
- Liaising with Faculty Marketing for change of preference campaigns and open day

2010-2011:

National Professional Development Manager, Australian Institute of Architects

- Planning, management, co-ordination and roll-out of National Continuing Professional Development programs
- Managing, co-ordinating and implementing a Climate Change Adaptations Skills for Professionals Research Project
- Instigating and implementing live streaming of CPD events for regional members and for members with care duties
- Instigating, negotiating and implementing a Memorandum of Understanding for cross-accreditation of CPD programs between the Australian Institute of Architects and the Green Building Council of Australia

2008-2011:

Design Studio Leader, Senior Tutor, Guest Lecturer and Tutor, Faculty of Architecture, Building and Planning, University of Melbourne.

- Designing, developing and preparing projects for design studios including site selection, program development, external liaison with client groups and practicing architects
- Designing, developing and preparing two new history subjects including: lecture and tutorial programme, learning activities, assessment tasks and marking processes
- Managing assessment cycle
- Devising & managing tutorial activities
- Preparing and delivering lectures
- Establishing and maintaining online teaching materials and student interface
- Managing recruitment, induction, supervision and co-ordination of sessional staff
- Liaising with Environments and Design Student Centre, IT and Facilities staff
- Acting as point-of-contact for students

2008:

Curriculum Development Consultant, Box Hill Institute of TAFE Main duties and achievements

- Determine, design and develop new 3-year Bachelor degree for the Centre of Building and Furniture Studies
- Organise stakeholder forums and course advisory committee
- Manage recruitment, supervision and co-ordination of content experts for subject outlines
- Devise subject outlines
- Liaise with Learning and Academic Affairs, Library and Online Learning Systems
- Prepare submission to the Victorian Registration and Qualifications Authority for a Bachelor in Sustainable Built Environments

Conference Organisation

‘International Expositions: Looking to the Past, Seeing the Future,’ inaugural online symposium of the Institute for the Study of International Expositions 24-25 March 2022, in collaboration with Lisa Schrenk & James Fortuna

Enabling Spaces: Shifts/ Drifts/ Paradoxes in Contemporary Public Space. Living Politics in the City 2 in collaboration with Carmen Popescu, Professor of Architectural History, *Ecole Nationale Supérieure d’Architecture de Bretagne* & University of Rennes 2, Melbourne, July 2019.

Leaving Traces: Living Politics in the City, with Carmen Popescu, Professor of Architectural History in collaboration with the *Ecole Nationale Supérieure d’Architecture de Bretagne*, University of Rennes 2 and RMIT’s Centre for Urban Research, Rennes, November 2018.

Inter-spaces. Art and Architectural Exchanges between East and West Conference, with Anthony White, University of Melbourne, Melbourne, 2010.

Competitive grant funding (Table 1)

Title	Source	Status	Amount
<i>Mapping Creativity in Captivity during WWII</i> (with Giorgia Alù, University of Sydney; Elena Bellina, University of Rochester; Laura Ruberto, Berkeley City College Rebecca Suter, University of Oslo and Anthony White, University of Melbourne)	ARC Discovery Project DP240100615	Awarded 2023	\$ 391,371
<i>Interrogating Identities in the Built Environment SAH/GAHTC Workshop</i> (with Anoma Pieris, University of Melbourne; Charlette Caldwell, Columbia University & Elisa Dainese, Georgia Tech University)	Global Architectural History Teaching Collaborative	Awarded 2022	US \$8,100 (\$11,768)
<i>Enabling STEM women to win grants and lead research</i> (with The Florey Institute of Neuroscience and Mental Health on behalf of Women in Science Parkville Precinct, Alice Tinning, Sarah Russell and Simone Taffe)	Australian Government, Department of Prime Minister and Cabinet	Awarded 2021	\$365,000
<i>New Signs of Antiquity: The Uses of Latin in the Public Culture of Fascist Italy, 1922-1943</i> with Han Lamers, University of Oslo; Bettina Reitz-Joosse, University of Groningen and the Norwegian Institute in Rome.	Norwegian Research Council	Awarded 2020	8,000,000 Norwegian Kroner
<i>Comparative Global Empires</i> (with David Rifkind, Mira Waits, Daniel Coslett)	Global Architectural History Teaching Collaborative	Awarded 2020	US \$16,100 (\$23,400)
<i>Unpacking the Built Environment: Deep Histories and Land Acknowledgement</i> (with Christy Anderson, Mrinalini Rajagopalan, Itohan Osayimwese, Lisa Schrenk & Shundana Yusuf)	Global Architectural History Teaching Collaborative	Awarded 2019	US \$3,010 (\$5,100)
<i>Research Sabbatical Funding Scheme</i>	Swinburne Research Office	Awarded 2017	\$9,280

<i>Architecture as a Force for Social Change: the Life and Times of Giuseppe Pagano</i>	School of Design Strategic Funding initiative	Awarded 2017	\$5,000
<i>Re-living the experience of innovation: a VR-led recreation of the Italian Pavilion at the Paris International Exposition of 1937</i> (with Jeni Paay, Alison deKruiff, Ambarish Kulkarni)	School of Design Strategic Funding initiative	Awarded 2017	\$5,000
<i>Memory, Nostalgia, Empathy: What Does Dementia Feel Like?</i> (with Michael LoBianco, Anthony Clarke, Nick Boulter)	Dementia Training Australia, BLOXAS Architects, Arup Acoustic and Theatre Consulting	Awarded 2017	\$10,000
<i>Designing the Waiting Room 2020</i> . Design Research Studio	Access Health and Community	Awarded 2017	\$14,000
<i>Designing the Waiting Room 2020 - an exploration of supportive innovative health services for the community</i> (with Sonja Pedell, Alen Keirnan & Andrew Murphy)	Access Health and Community	Awarded 2016	\$24,000
<i>Adaptation resources, literature gaps and training for designers and architects</i> (with Deo Prasad & Mark Snow)	Department of Climate Change and Energy Efficiency, Climate Change Adaptation Skills for Professionals Project.	Awarded 2010	\$500,000
<i>Inter-spaces. Art and Architectural Exchanges between East and West Conference</i> (with Anthony White)	Community and Cultural Relations Advisory Group Grant, Knowledge Transfer & Partnerships, University of Melbourne	Awarded 2010	\$14,000
<i>Spheres of Influence between Italian and Australian Modernism of the 1930s: Travel, Knowledge and Reception</i>	Faculty of Architecture, Building and Planning, University of Melbourne ECR Grant	Awarded 2010	\$5000

Research Outputs Summary (Table 2)

Output	Number
Non-traditional Research Outputs	10
Books	2
Book chapters	15
Refereed journal articles	9
Online publications	2
Book reviews	2
Conference proceedings	1
Refereed conference papers	24
Exhibition reviews	1
TOTAL	66

Non-traditional Research Outputs

1. G. Alù, **F. Marcello**, E. Bellina, R. Suter and A. White, *DARCI: Digital Atlas of Creative Captivity*. (<https://atlasofcreativecaptivity.org/>), 2022.
2. F. Marcello & E. Desrossiers, *A Story of Love and War. A Filmic Narrative through Nazi-Occupied Rome*, British School at Rome, 2022.
3. F. Marcello, K. Vincs, C. Dalbo, C. Richardson & S. Jeal, *Triennale Virtuale: a VR immersive experience of the Saturday House for Newly-Weds (1933) by BBPR and Portaluppi*, JRD, Digital Creative Work 2020-21.
4. F. Marcello, K. Vincs, C. Dalbo, C. Richardson & S. Jeal, *Triennale Virtuale: a VR immersive experience of the Exhibition of Mass Production at the Milan Triennale (1940) by Giuseppe Pagano*, JRD, Digital Creative Work 2020-21.
5. F. Marcello, A. Caione, K. Fermo, S. Liroso, L. Barbieri & W. Tabacco, *Parallel Visions: Contemporary Interpretations of 20th C Italian Design*, Exhibition curation, Museo Italiano Carlton, 2020.
6. F. Marcello, "The Milan Triennale: a Crucial Player in the History and Evolution of Italian Design" Catalogue essay, *Parallel Visions: Contemporary Interpretations of 20th C Italian Design*, Museo Italiano Carlton, 2020.
7. F. Marcello, "Living Politics in the City: from transgressional graffiti to rogue poster campaigns" Catalogue essay, *Fresh Blood: Redback Graphix and its Aftermath*, Casula Powerhouse Arts Centre, Casula, 2018
8. A. Keirnan, S. Pedell, **F. Marcello** & A. Murphy, "Designing the Waiting Room 2020 - an exploration of supportive innovative health services for the community". Industry partners: Access Health and Community (research report), 2017.
9. S. Pedell, A. Keirnan, **F. Marcello** & A. Murphy, *Access me not*, Digital creative works, Animation (health media), 2017.
10. J. Paay, A. De Kruiff, **F. Marcello**, A. Kulkarni, J. Burry, *Re-living the experience of innovation: a VR-led recreation of the Italian Pavilion at the Paris International Exposition of 1937*, Design/architectural work, 2018.

Books

1. F. Marcello, *After the Fall: After the Fall: the Legacy of Fascism in Rome's Architectural and Urban History*, Bloomsbury, 2024.
2. F. Marcello, et. al., *Giuseppe Pagano: Design and Social Change in Fascist Italy*, Intellect Books, Chicago & Bristol, 2020. (Italian edition with Gangemi Press, Rome 2024).

Books in production

1. F. Marcello, *Mussolini's Artists: the Difficult Heritage of Fascist-era Monumental Art in Rome*, recommended for publication after peer review with Bloomsbury.

Book chapters

1. M. A. Jackson, E. Wilson and **F. Marcello**, "Materialising change: exploring human rights-based approaches to improving built environment accessibility at neighbourhood scale" in S. Robinson & K. Fisher (eds.), *Elgar Handbook on Disability Policy*, Elgar, Cheltenham, 2023, 451-67.
2. F. Marcello, "Rogue Poster Campaigns: Amplifying political discourse between urban and cyber arenas" in C. Popescu & M. Hohlfeldt (eds.), *Living Politics in the City. Architecture as Catalyst for Public Space*, Leuven: University of Leuven Press, 2023, 193-209.
3. J. L. Beaudry, N. Lemon, H. Scheepers, **F. Marcello**, E. Wilding, C. Agius, S. Taffe, B. Loch & V. Kilborn, "Building Belonging: A Grassroots Peer-support Network for Academic Women" in N. Lemon (ed.), *Healthy Relationships in Higher Education Promoting Wellbeing Across Academia*, Routledge, New York, 2021, 79-91.
4. F. Marcello, "Problems of Abstraction. BBPR's Monument to the Fallen in Concentration Camps, Milan (1946, 1950, 1955)" in K. B. Jones and S. Pilat (eds.) *The Routledge companion to Italian Fascist architecture: reception and legacy*. Routledge, New York, 2020, 491-506.
5. -, "L'architettura delle case del Mutilato", in I. Simonini (ed.), *Storia, arte e architettura nella Casa del Mutilato di Ravenna*, Edizioni del Girasole, Ravenna 2019, 157-59.
6. F. Marcello & A. Carter, "The Axum Obelisk: Shifting Concepts of Colonialism and Empire in Fascist and 21st-Century Rome", in D. Coslett (ed.), *The Colonial Past in the Neocolonial Present: Inherited Built Environments in Africa, Asia, the Middle East and Europe*, Routledge 2019, 42-64.
7. F. Marcello, "Living Politics in the City: from transgressional graffiti to rogue poster campaigns," in S. Bailey and W. Murray (eds.), *Fresh Blood. Redback Graphix and its Aftermath*, Exhibition Catalogue, University of Sydney Press, Sydney, 23-35.
8. -, "Blurring the Boundaries of Space and Flesh: Objects, Relations and Norms in Fra Angelico's *Annunciation* frescoes, Monastero di San Marco, Florence" in P. Branco, N. Hosen, M. Leone and R. Mohr (eds), *Tools of Meaning: Representation, Objects, and Agency in the Technologies of Law and Religion*, I Saggi di Lexia, Aracne, Rome 2018, 91-118.
9. -, "Triumph, Power and Providence in Roman Town Planning: the Golden Age of Flavian Rome" in Samantha Martin-McAuliffe and Daniel Millette eds., *Ancient Urban Planning in the Mediterranean. New research Directions*, Routledge, 2018, 119-47.

10. -, “*Forma urbis* reconsidered: the making of Fascist Rome” in H. Roche (ed.) *Companion to Classical Reception in Fascist Italy and Nazi Germany*, Brill Academic Publishers, 2017, 325-69.
11. -, “Building the Image of Power: *Romanità* in the Civic Architecture of Fascist Italy” in H. Roche & K. Demetriou (eds.) *Companion to Classical Reception in Fascist Italy and Nazi Germany*, Brill Academic Publishers, 2017, 370-403.
12. -, “Italians do it Better: Fascist Italy’s New Brand of Nationalism in the Art and Architecture of the Italian Pavilion, Paris 1937” in Rika Devos, Alexander Ortenberg, Vladimir Paperny eds., *Architecture of Great Expositions 1937-1958: Reckoning with the Global War*, Ashgate Press, 2015, 51-70.
13. F. Marcello & I. Woodcock, “Scratching the surface: technical and symbolic practices of contemporary ‘Green’ architecture” in A. Chaterjee (ed.), *Surface and Deep Histories: Critiques, and Practices in Art, Architecture and Design*, Cambridge Scholars Press, 2014, 129-50.
14. F. Marcello, “The Norme of 1932 and the Fascist Concept of Monument. Publio Morbiducci’s *The History of Rome Through Its Built Works*” in M. Hardy (ed.), *The Venice Charter Revisited: Modernism & Conservation in the Post-War World*, Cambridge Scholars’ Press, 2009.
15. -, “*Una macchina per abitare?* Modern Italian housing between Gio Ponti’s *Casa all’italiana* and Le Corbusier’s *machine à habiter*” in A. Novakov & E. Schmidle (eds.), *Housekeeping. The Artistic Legacy of Le Corbusier’s machine à habiter*, Mellen Press, 2008.

Book Chapters in production

1. F. Marcello “Commemorating Italian Prisoners of War: Intersections and Relationships” in *Captivity and Creativity: The Cultural and Material Production of Italian Prisoners in Western Allied Hands (1940-1947)* edited by Giorgia Alù and Elena Bellina, New York, Fordham University Press, in production.
2. A. White & **F. Marcello**, “Italian Prisoners of War in Australia: Carceral Aesthetics at the Cowra Prisoner of War Camp (1941 – 1946)”, in *Captivity and Creativity: The Cultural and Material Production of Italian Prisoners in Western Allied Hands (1940-1947)* edited by Giorgia Alù and Elena Bellina, New York, Fordham University Press, in production.

Refereed journal articles

1. U. de Jong & **F. Marcello**, “Stewardship and renewal of places of worship”, *Actas de Arquitectura Religiosa Contemporánea*, 6 (2019).
2. F. Marcello, “Between censure and celebration: the decorative plan of the Casa Madre dei Mutilati in Rome (1926-1939).” *Modern Italy Special Issue: The Difficult Heritage of Italian Fascism*, 24: 2, 2019, pp. 179-198. <https://doi.org/10.1017/mit.2019.11>
3. -, “Rome Remembers Fascism: Considering the Monument to the Fosse Ardeatine Massacre as an Immersive Historical Experience.” *Rethinking Histories* 20:1, 2017, 67-90. DOI: 10.1080/13642529.2016.1270566

4. -, “All Roads Lead to Rome: the Universality of the Roman Ideal in Achille Funi’s incomplete fresco cycle for the Palazzo dei Congressi in EUR, 1940-43”, *Civiltà romana. Rivista pluridisciplinare di studi su Roma Antica e le sue Interpretazioni*, III, 2016, 151-77.
5. F. Marcello & P. Gwynne, “Speaking from the walls: Militarism, Education and *Romanità* in Rome’s *Città Universitaria* (1932-35)”, *Journal of the Society of Architectural Historians*, 74:3, September 2015, 321-40.
6. F. Marcello, “Italian Fascism, Middle Class Ideals, and Holiday Villa Pavilions at the 5th Milan Triennale of 1933”, *Open Arts Journal Special Issue: What is a Pavilion?* Issue 2 (Winter 2013-2014).
7. “Mussolini and the Idealisation of Empire: The Augustan Exhibition of *Romanità*”, *Modern Italy. The Journal of the Association for the Study of Modern Italy*, 16:3, August 2011, 223-47.
8. “The Politics of Place: Siting and Re-citing Mussolini’s New Party Headquarters, the Palazzo Littorio”, *Architectural Theory Review*, vol. 12, no. 2, 2007.
9. “Giuseppe Pagano: A Rationalist Caught between Theories & Practices of Fascist Italy”, *Architectural Theory Review*, vol. 8, no. 2, 2003, 96-112.

Refereed journal articles in production

W. Hu & **F. Marcello**, “How to Design an Art Museum? Rethinking the Bidding Schemes of the New National Art Museum of China”, *Journal of Architecture*

H. Scheepers, J. Beaudry, **F. Marcello**, M. Shafieh, F. Kwa, S. Taffe, D. Gradusova, “Women's perspectives on the academic promotion process: Unpacking, refining and developing competencies through a university support program”, *Journal of Vocational Behaviour*

A. de Kruiff, **F. Marcello**, & J. Paay, “Motivational goal modelling for virtual heritage projects”, Proceedings of the ACM on Interactive, Mobile, Wearable and Ubiquitous Technologies (IMWUT)

Online publications

1. F. Marcello, “Where has Melbourne’s political graffiti gone?”, *The Conversation*, 26 April 2018,
2. -, “Transgress to impress: why do people tag buildings – and are there any solutions?” *The Conversation*, 12 June 2023

<https://theconversation.com/profiles/flavia-marcello-403040/articles>

Book and Exhibition reviews

1. F. Marcello, “Immigrant Networks, Museo Italiano, Carlton 16 November 2022–10 February 2023”, *Australian Historical Studies*, 2023, Vol.54 no. 4, 816-820
2. D. Beynon & F. Marcello, “Out of Place (Gwalia): Occasional Essays on Australian Regional Communities and Built Environments in Transition”, *Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand*, Vol. 25, no. 2, 2015, 294-7.
3. F. Marcello, *The Third Rome, 1922-43: The Making of the Fascist Capital* by Aristotle Kallis, *Journal of Contemporary History*, Vol. 51, no. 4, 2016, 906-908

Conference proceedings

F. Marcello and A. White (eds.), *Interspaces: Art and Architectural Exchanges from East to West*, University of Melbourne, 20-22 August 2010, Australian Institute of Art History, online publication, <http://www.artinstitute.unimelb.edu.au/publications/Interspaces>.

Refereed conference papers

1. F. Marcello, A. de Kruiff & J. Paay, “‘Triennale Virtuale’: New Modes of Architectural History through VR experiences of ephemeral architecture”, in H. Lewi and K. Hislop (eds.), *What If? What Next? Speculations on History’s Futures: Proceedings of the 37th Annual Society of Architectural Historians, Australia and New Zealand Conference*, Perth, 2021, 149-61.
2. F. Marcello, “‘Triennale Virtuale’: Rethinking 1930s Italian architecture and exhibition design by merging history and virtual reality”, AMPS: Connections: Exploring Heritage, Architecture, Cities, Art Media, University of Kent, 29-30 June 2020.
3. F. Marcello & A. de Kruiff, “Virtually there: multi-modal narratives enriching architectural history education”, Society of Architectural Historians 73rd Annual Conference, Seattle, Washington, 29 April – 3 May 2020.
4. U. de Jong & **F. Marcello**, “Stewardship and renewal of places of worship”, *Architectures for a new liturgy Actions on the religious heritage after Vatican II*, EAHN Thematic Conference, Porto, October 10-12, 2019.
5. F. Marcello, “A Multiple Site of Trauma and Loss: BBPR’s Monument to Dead in Concentration Camps”, Society of Architectural Historians 72nd Annual Conference, Providence, Rhode Island, 24-28 April 2019.
6. de Kruiff, A., **F. Marcello**, J. Paay, J. Burry & E. Champion, “Learning From Lost Architecture: Immersive Experience and Cultural Experience as a New Historiography.” in M. Dudding, C. McDonald & J. Merwood-Salisbury (eds.), *Proceedings of the 35th Annual Conference of the Society of Architectural Historians of Australia and New Zealand: 35, Historiographies of Technology and Architecture*, Wellington, New Zealand: SAHANZ, 2018, 113-126.
7. F. Marcello, “Mapping across space and time: Renaissance views of ancient Rome”, European Architectural History Network, Fifth International Meeting, Tallinn, Estonia, 13–16, June 2018.
8. Pedell, S., A. Murphy, A. Keirnan, **F. Marcello**, “Co-designing the waiting room of the future: Considering a combination of the spatial, service, and technology layer through the lens of patients.” in *Proceedings of the 5th International Conference on Design4Health, Sheffield, United Kingdom, 4-6 September 2018*, Kirsty Christer, Claire Craig, Dan Wolstenholme (eds.): 128-138.
9. U de Jong & **F. Marcello**, “‘Fitted for sacred use’: Vatican II and Modernism in the physical, social and ritual space of three Australian churches”, *Quotation, Quotation: What Does History Have in Store for Architecture Today?*, 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand, Canberra 5-8 July 2017
10. F. Marcello, “‘Epi-graffiti’: Changing Arenas of Conflict in Rome’s Public Realm from Fascism (1922-1943) to the Bullet Years (1968-1982) and Beyond”, *Histories in Conflict: Cities, Buildings, Landscapes*, EAHN 2017, Jerusalem, June 13-15, 2017

11. A. Keirnan, A. Murphy, S. Pedell & **F. Marcello**, “Exploring emotions for technology and service design in health care setting waiting rooms” Proceedings of the 28th Australian Computer-Human Interaction Conference (OzCHI 2016), Launceston, Tasmania, Australia, 29 November-2 December 2016.
12. F. Marcello, “Fascism Makes History. It Does Not Write It. Italy’s Participation in the Chicago World Exhibition, 1933”, *Entangled Histories, Multiple Geographies* International Scientific Thematic Conference, EAHN 2015 Belgrade, Serbia, October 14-17, 2015, 103-111.
13. **F. Marcello**, P. Buckley, T. Sugiyama & H. Wesselius, “Design for dementia: exploring alternative places, spaces and practices of care”, 8th International Conference and Exhibition of the Association of Architecture Schools of Australasia, Christchurch, New Zealand, 2-3. October 2015
14. **F. Marcello**, M. Parnell, B. Engeler-Newbury & K. Day, “Designing the Centre: re-making local government community facilities for a low carbon future in low density outer metropolitan suburbs”, Unmaking Waste Conference 2015, 22 – 24 May 2015, Adelaide, South Australia.
15. D. Beynon, U. de Jong, M. Lozanovska & **F. Marcello**, “An Issues paper: The Roots/ of Australian Architecture: Elements of an Alternative Architectural History”, *Translation: The 31st Annual Conference of the Society of the Architectural Historians, Australia and New Zealand (SAHANZ)*, July 2014.
16. F. Marcello, “The Idea of Rome in Fascist Art and Architecture: The Decorative Program of the Palazzo dei congressi in EUR, Rome”, *Interspaces: Art and Architectural Exchanges from East to West*, University of Melbourne, 20-22 August 2010
17. -, “Imagining Italian Modernisms: the perception and reception of Fascist architecture in Australia in the 1930s”, *imagining...* 27th Annual Sahanz Conference, University of Newcastle, 30 June – 2 July 2010.
18. -, “A Hunter of Images: Space, Frame and Materiality in the Photography of Giuseppe Pagano.” *History in Practice*, 25th International Conference of the Society of Architectural Historians of Australia and New Zealand (SAHANZ) Conference Proceedings, Geelong, 2008.
19. -, “Contesting Cartesian Genealogies. The Symbolic Space of Fra Angelico’s Annunciation paintings”. *Panorama to Paradise. Scopic Regimes in Architectural and Urban History and Theory*, 24th International Conference of SAHANZ, Conference Proceedings, Adelaide, 2007.
20. -“Fascism and the Ephemeral City: Hitler’s Visit to Rome”, in A. Petruccioli et. al. eds., *The Planned City*, Uniongrafica Corcelli: Bari, 2003, 1226-30
21. -, “The Norme of 1932 and EUR: Conformities and Contradictions”, *The Venice Charter Revisited: Modernism and Conservation in the Post-War World*, Venice, 2006.
22. -, “Categorising Fascist Planning: a Progressist-Culturalist Dialectic”, *The Twentieth Century Experience*, International Planning History Conference Proceedings, Sydney, 1998.
23. -, “Myth and Rhetoric in Mussolini’s Plan: the Master Plan of 1931”. *FIRM(ness) commodity DE-light?*, 15th Annual Conference of SAHANZ Melbourne, 1998.

Conference papers

1. F. Marcello, "The Difficult interior of the *Casa delle Armi* Eliding and Reinscribing History in Fascist Architecture", 12th Biennial Conference of the Australian Centre for Australasian Studies, Australian National University, Canberra, July 2024.
2. C. Ngambutsabongsophon & F. Marcello, "Monuments and Meaning: The Political Agendas in Thailand's Democracy Monument During the 2020 Pro-Democracy Student Movements", Paris Conference on the Arts and the Humanities, Paris, June 2024
3. -, "People's Party Never Died: The Reuse of Constitution Monuments and Rituals as Political Tools by Thai Pro-Democracy Movements in 2023", 14th Asian Conference on Cultural Studies, Tokyo, May 2024
4. F. Marcello, "Ritual Pastiche: *Ara Caduti Fascisti* (Altar of the Fascist Martyrs)" 125th Joint Annual Meeting of American institute of Archeology and Society for Classical Studies, Chicago, January 2024.
5. F. Marcello, "'Achtung Banditen!' the unexpected triumph of mass-housing in Quadraro, Rome (1944-2022)" 28th Australasian Association for European History Biennial Conference , Australian National University, Canberra, June 2023.
6. "Commemorating Italian Prisoners of War: Past examples and new approaches" *Frontiers, Encounters and Futures*, 11th Biennial Conference of the Australian Centre for Australasian Studies, The University of Western Australia, Perth, December 2022.
7. F. Marcello & A. White, "The Creativity of Captivity: the work of Carlo Vannucci and Eliseo Pieraccini at Cowra Prison camp, NSW, 1944-6", The 11th Biennial Conference of the Australian Centre for Australasian Studies, The University of Western Australia, Perth, December 2022.
8. F. Marcello, "Fixing Flavian Rule: Domitian's Dual Vision for Rome", The 11th Celtic Conference in Classics, University of St Andrews, Scotland, July 2018.
9. -, "Giuseppe Pagano's Architecture of Resistance: the social, cultural and historical entanglements of an Italian Architect", *Europe's Entanglements* 25th Conference of the Australasian Association for European History, Monash University, Melbourne, 11-14 July 2017.
10. -, "*Citra cruorem*: Marcello Piacentini, Carlo Delcroix and the heroic representation of sacrifice in the Casa Madre dei Mutilati in Rome" *War, Violence, Aftermaths: Europe and the Wider World*, 24th Australasian Association for European History, Biennial Conference , Newcastle, NSW, July 2015
11. -, "Countering Totalitarianism: the reconfiguration of monumentality in Post-War Rome", ATINER Conference, Athens, June 2013
12. -, "Reliving Representations of Fascist Italy – an interactive exploration of the Italian National Pavilion at the Paris *Arts et techniques dans la vie moderne* of 1937", The Arts in Society Conference, Budapest, June 2013
13. -, "Giuseppe Pagano and the Fascist House as Cultural Critique", *Cultural Ecology Symposium*, School of Architecture and Building, Deakin University, 23-24 October, 2012.
14. -, "Scratching the surface: technical and symbolic practices of contemporary 'Green' architecture", *Together Apart: Art Association of Australia and New Zealand Annual Conference*, Sydney University, 12-14 July 2012

15. -, “Art, Architecture and Discourses of National Identity: Italian Exhibition Pavilions of the 1930s”, *Contact: Art Association of Australia and New Zealand Annual Conference*, Victoria University Wellington, 7-9 December 2011
16. -, “The Nexus of Fascist Architecture and Cultural Critique: Gio Ponti and Giuseppe Pagano”, Art Association of Australia and New Zealand Conference, Brisbane, December 2008.
17. F. Marcello and P. Gwynne “Cicero, Piacentini and *architecture parlante*: Memory and Identity in Fascist Epigraphy”, *Straddling the Divide: Reception Studies Today*, University of Melbourne, 1-2 December 2011

HDR candidates under supervision (Table 3)

Type of Supervision	Student	Thesis title
Associate	Albin He	The research on the preservation and dissemination of cultural heritage in the form of animation
Principal	Krishna Trivedi	Documentation and Preservation of Cultural Heritage of Raj Gonds of Telangana (Partnered program with Indian Institute of Technology, Hyderabad)
Principal	Chaipat Ngambutsabongsophon	Intersections of monument, media and event in the construction of Nationalism in Thailand: monuments of the People’s Party (1932-1957) and their continued meaning
Principal	Kirsty Bennett	What role does design have to play in encouraging and supporting older people in residential aged care to spend more time outdoors?
Associate	Mary Ann Jackson	Improving neighbourhood built environment accessibility for people with disability: the role of the Universal Mobility Index (UMI) Process

HDR Candidates completed (Table 4)

Type of Supervision	Student	Thesis title
Principal	Allen Lo	The impact of daylighting and views on building occupants’ sense of wellbeing and its implications on health and aged care facilities design.
Principal	Daria Gradusova	Authenticity in contemporary museum practices: relationships between people, place and time
Principal	Gerardine McLoughlin	Sleep walking to Disaster? Landuse & Transport Planning decision making reviewed against climate change priorities in contemporary Australian Cities.
Principal	Friedrika Hackler	Designing Spaces for Rehabilitation in Australian Prisons: Contemporary Applications
Associate	Louise Mackenzie	Modernity: Menace or Promise?" Abjection, Place and the Modern City: Paris in Jacques Tati's Play Time.
Principal	Teerapatt Prapap-yuenyong	The Transformation of Bangkok Domestic Space: A Search for Thai Modern Identities under Western and Local Culture Influences.
Associate	Gavin Keeney	Visual Agency in Art and Architecture

Thesis Examinations

Mariana Bertelli Pagotto, *Designing Strategies for Participatory Interpretation Development in Art Exhibitions*, RMIT 2023.

Shuzhen Joanna Sun, *Defining and assessing the characteristics of the built environment that contribute to the well-being of people with dementia living in aged care facilities in Singapore*, University of Wollongong, 2020.

Anke Aggio, *Architecture of the Margins: The topological space of ornamental monsters and prosthetic skins*, University of Canberra, 2017.

Outreach and invited talks (Table 5)

Year	Location	Title
2024	Modern Italian History Seminar Series, Institute of Historical Research, School of Advanced Study, University of London	"After the Fall: After the Fall: the Legacy of Fascism in Rome's Architectural and Urban History"
2023	Webinar	"Getting Grants Noticed Using Design thinking in Grant Writing" (with Simone Taffe)
	Bounded Spaces Seminar, University of Sydney	"Making Home: How Italian PoWs shaped Camp environments in Australia"
2022	Hawthorn Arts Centre	"The Timelessness of Italian Design"
	British School Rome	Rome at War: Urban Memories from the Death of the Regime to the Birth of the First Republic.
	Unità Case Museo e Progetti Speciali CASVA, Milan	"Giuseppe Pagano: Design for Social Change in Fascist Italy"
	<i>Tessere del Novecento</i> cultural association, Ravenna	"Giuseppe Pagano: Design for Social Change in Fascist Italy"
2021	Hawthorn Arts Centre	"Architecture of the Senses or What is Phenomenology?"
	Italian Museum, Carlton	"Legacies of Italian Design" "Giuseppe Pagano: Design for Social Change in Fascist Italy"
	Nerdmite Melbourne	"What's with all the f***ing columns? Why we still love the architecture of ancient Greece and Rome"
	We are Museums Online Seminar Series	"New models of presenting contested heritage"
	Architettura Razionalista Italiana Facebook Group	"Giuseppe Pagano: Design for Social Change in Fascist Italy"
	MPavilion MTalks	"Exploring New Ways of Urban Living for a Post-Pandemic World", Smart Cities Research Institute
2019	MPavilion MTalks	"Imagining Future Cities by Connecting with Past Visions", Smart Cities Research Institute
	Committee for Melbourne Future Focus Group, Melbourne Design Week	"A Place Like Home: Can sharing ease Melbourne's housing Crisis"
	<i>Tessere del Novecento</i> cultural association, Ravenna	"The Architecture of War Veterans in Fascist Italy"
		"Sport Discipline and Architecture for the New Fascist Nation"
2018	Politecnico di Milano, Architectures Series	"Giuseppe Pagano: Architecture as a Force for Social Change"
	Bates Smart Architects	"Design at the Milan Triennale"

	Art Deco Society and Modernism Society	“World’s Fairs in the Art Deco Era: the Italian Case”
2017	Florey Institute of Neuroscience and Mental Health	“Future Self and Design Living Labs”
2016	ARC Centre for Excellence for the History of Emotions	“‘Epigraffiti’: epigraphy and graffiti in Roman public space from Fascism to anti-Fascism”
	Australian Institute of Architects’ Refuel CPD Event	‘Where Will Grandma Live?’
	Monash University Faculty of Law (Prato Centre)	“Blurring the Boundaries of Space and Flesh: Objects Relations and Ideas in Fra Angelico’s <i>Annunciation</i> frescoes Monastero di San Marco Florence
	German Historical Institute, Rome	“Art Architecture and the Body of the Soldier in Marcello Piacentini’s <i>Casa Madre dei Mutilati</i> in Rome”
	Florey Institute of Neuroscience and Mental Health	“Designing for Dementia: Applying Principles in the Design Studio”
2015	Dado Film Society:	<i>DENCITY</i> A night of films investigating the role of architecture infrastructure and urban design in the creation + destruction of healthy social environments.
	Lovell Chen Heritage architects	“‘So Much Dudok: So Little Time’: Australian Architects in Europe in the 20s and 30s”
2014	DOCOMOMO Victoria Slide Night	Italian Pavilion <i>Exposition Internationale des Arts et Techniques dans la Vie Moderne</i> Paris 1937. Photographs from the Piacentini Archives”.
	MPavilion	“Brands in the environment: From the material to the immaterial”
	Hayball Architects	“Colours and 1930s interiors”
2012	Australian Centre for the Moving Image (ACMI)	<i>Detropia</i> .
2011	Art Deco Society and Modernism Society	“Art Deco and Fascism at the Milan Triennale”

Media appearances (Table 6)

Year	Outlet	Topic
2023	ABC Radio Perth	Why do people tag? And what can we do about it?
2022	Apple TV and Foxtel History Channel	The Pope and the Devil, Ep. 3 ‘The Devil’s Revenge’, (Trailer: https://www.youtube.com/watch?v=zgWXVgz2o14)
2021	SBS Italian Radio	Italian Design returns to Melbourne Giuseppe Pagano: Architecture for Social change
2020	SBS Italian Radio	Street art in the age of Coronavirus Parallel Visions between Art and Design
2018	2SER ‘The Daily’	Where has Melbourne’s Political Graffiti Gone?

External collaborators (Table X)

Area	Name
Care Providers	Australian Unity, Homestyle Aged Care, Access Health and Community
Government Agencies	Yarra Council, VicTRack
Philanthropies	Donkey Wheel House, Abbotsford Convent Foundation
Research Centres	Howard Florey Institute of Neuroscience and Mental Health; Dementia Training and Study Centre, University of Wollongong; School of Population and Global Health, University of Melbourne
Design firms	Bates Smart, Architectus, Hayball, MiM Design, Arthur Andronas and Associates, Lovell Chen Heritage, Six Degrees, Allen Kong Architects

Alzheimer’s Australia
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Curriculum Development – course level (Table 7)

Swinburne University of Technology, 2013-2021		
UG	Bachelor of Design (Architecture), Swinburne University	Internal accreditation
Box Hill Institute, 2008-2009		
UG	Bachelor of Sustainable Built Environments, Box Hill institute	External accreditation
American University of Rome, 2001-2007		
UG	Bachelor of Art History, American University of Rome	Internal accreditation

Curriculum Development – unit level (Table 8)

Swinburne University of Technology, 2013-2021		
UG	Design	Architectural Design Studio 5 (Graduating Studio) Project: Re-framing the Margins
UG	Design	Interior architecture Studio: Design Exploration Projects: Multi-faith Space, Art of Space Child Care Centre, Spaces of Memory and Death, Design for Dementia
PG	Design	Adaptive Re-Use Studio Projects: Abbotsford Convent Co-working Space, Abbotsford Convent Magdalen Laundries Interpretation Centre
UG	History	Contexts of Architectural History
UG/PG	History	History of Interior Architecture
UG	Theory	Cross-cultural contexts
UG	Technology	Construction 2: Documentation Packages
Milan Polytechnic, 2018		
PG	Design	Final Studio M – Indoor and outdoor spaces design: Museum of Jewish Culture, Prague

Deakin University, 2011-2013		
UG	Design	Architectural Design
PG	Design	Architectural Design in Urban Contexts Projects: Donkey Wheel House; Australian Centre for Architecture, Yarra Building Federation Square, Newport 2050+
PG	Design	Architecture Design Masterclass Project: Newport 2050+
University of Melbourne, 2009-2011		
UG	History	Foundations of Architecture
UG	Theory	Formative Histories of Architecture
PG	Design	Master of Architecture Studio Projects: Architecture + Philanthropy, GreyZONES, Intensify + CONNECT!
Universities of Canberra, Rome “La Sapienza” and Catania, 2007		
PG	Design	Villa del Casale International Design Workshop
Temple University (Rome Campus), 2005-2007		
UG	History	Politics and Power in Roman Architecture from Augustus to Mussolini
American University of Rome, 2001-2007		
UG	History	Art for Art’s Sake. An Introduction to the Methodology of Art History
UG	History	Modern Art: from Van Gogh to Warhol
University of New South Wales, 1996-1999		
PG	History	History of Australian Architecture
PG	History	Rebuilding Lost Cities: Rome World’s Fair, 1942
UG	History	Spectacles, Mardi Gras and Fascist Rallies: the Use of Public Space
UG	Design	Design Fundamentals

Units taught (Table 9)

Swinburne University of Technology, 2013-2021		
UG	History	Contexts of Architectural History
UG	Professional Practice	Professional Attributes for Design
UG	Design	Architectural Design Studio 5 (Graduating Studio)
UG/PG	History	History of Interior Architecture
UG	Theory	Cross-cultural contexts
UG	Theory	Philosophy of Interior Architecture
UG	Design	Interior architecture Studio: Design Exploration
PG	Design	Adaptive Re-Use Studio
Milan Polytechnic, 2018		
UG	Theory	Typological aspects of architecture (Caratteri tipologici dell'architettura)
Deakin University, 2011-2013		
UG	Design	Architectural Design
PG	Design	Architectural Design in Urban Contexts
PG	Design	Architecture Design Masterclass
University of Melbourne, 2009-2011		
UG	History	Foundations of Architecture
UG	Theory	Formative Histories of Architecture
PG	Theory	Representing and Remembering Place
PG	Theory	Theories of Architecture
PG	Design	Master of Architecture Studio
UG	Design	Architectural Design
PG	Technology	Environmental Design
Universities of Canberra, Rome “La Sapienza” and Catania, 2007		

PG	Design	Villa del Casale International Design Workshop
Temple University (Rome Campus), 2005-2007		
UG	History	Politics and Power in Roman Architecture from Augustus to Mussolini
American University of Rome, 2001-2007		
UG	History	Architecture of Modern Italy
UG	History	Art for Art's Sake. An Introduction to the Methodology of Art History
UG	History	Modern Art: from Van Gogh to Warhol
UG	History	Art of Rome
University of New South Wales, 1996-1999		
PG	History	History of Australian Architecture
PG	History	Rebuilding Lost Cities: Rome World's Fair, 1942
PG	History	Recent Australian Architects
UG	History	Spectacles, Mardi Gras and Fascist Rallies: the Use of Public Space
UG	History	20 th C Architecture: from Modernity to Deconstruction
UG	Theory	Architectural Theory Seminar
UG	Design	Design Fundamentals

Referees

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